INTERNATIONAL BACCALAUREATE

Study options and subject details





Core elements

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These core elements help you acquire new skills and support your personal development.

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Course structure and subjects

We offer a wide range of subjects at hig and standard level:

- Standard level (150 teaching hours): indepth knowledge of the subject and an opportunity to develop key skills
- Higher level (240 teaching hours): a deeper understanding of key topics and concepts as well as the chance to enhance your skills

You need to select **3 at standard level (S)** and **3 at higher level (H)** from **6 subject groups**:

Group	Subject area	Course options	Level
1	Studies in Language and Literature	Language and Literature - native or near native speaker of English	S or H
	First language or native language	Literature - first language or native language: Albanian, Arabic, Bulgarian, Czech, Danish, Dutch, English, French, German, Greek, Italian, Japanese, Korean, Latvian, Lithuanian, Mandarin, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian, Slovak, Spanish, Swedish, Turkish and Ukrainian	S
		English, German, Italian, Russian If you speak multiple languages fluently, there is also the option to take a bilingual diploma	Н
2	Language	English	S or H
	Acquisition Second language	lf you study English in Group 1: Mandarin, Spanish or German - beginner level French, Mandarin, Spanish or German - intermediate level	S only S or H
3	Individual and Societies	Business Management, History, Geography, Psychology Economics, Global Politics	S or H
3 or 4	Interdisciplinary	Environmental Systems and Societies	
4	Science	Biology, Chemistry, Physics	S or H
5	Mathematics	Analysis and Approaches Applications and Interpretation	S or H S or H
6	Arts and Electives	Music, Theatre or Visual Arts Or 1 option below: - another language from Groups 1 or 2 - another subject from Group 3 - another science from Group 4	S or H

*this is a guide, not a minimum requirement

Lesson length: 55 minutes

Maximum 15 students 30 hours of classroom

lessons Monday to Friday

Class size:

Lessons:

00-word Extended Essay

velops your research and ademic writing skills

Creativity, Activity, and Service (CAS)

stimulates personal growth through new experiences



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GROUP 1 – STUDIES IN LANGUAGE AND LITERATURE (LANGUAGE A)

Language and Literature

Critical analysis of literary and non-literary works in **English (language of instruction)**

Entry requirements: Native speaker of English or a near native speaker (oral and written), and an interest in analysing the use of language and style in literary and non-literary works

Level: Standard or higher level

What you will study: This subject helps you critically evaluate the language and style used in a range of communications. You will explore the approach within various contexts and how this is tied to meaning. You will be assessed on your written and oral analysis of the works.



WE TEACH LITERATURE IN A WIDE RANGE OF LANGUAGES

Literature

Critical analysis of literary works in your language (native speaker)

Entry requirements: Previous experience of literary classics in your own language is advantageous but not mandatory

Standard level languages which have been studied in

previous years: Albanian, Arabic, Bulgarian, Czech, Danish, Dutch, English, French, German, Greek, Italian, Japanese, Korean, Latvian, Lithuanian, Mandarin, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian, Slovak, Spanish, Swedish, Turkish and Ukrainian.

Higher level languages: English, German, Italian and Russian

What you will study: This subject helps you keep in touch with your own culture. You will cover a range of literary genres in your own language. It encourages you to analyse and critically evaluate literary books, prose, poetry or film (including works in translation). You will be assessed on your oral and written analysis of the literary works.

Bilingual students may choose a second Group 1 option to achieve a Bilingual Diploma

GROUP 2 - LANGUAGE ACQUISITION (LANGUAGE B)

We offer a range of language learning options. If you do not study English as a Group 1 subject, you must take **English** as a foreign language in **Group 2**.

English

Many students choose English B as this supports their other subjects.

Develop your English language skills in the core areas of reading, writing, listening and speaking

Entry requirements: A basic knowledge of English grammar and reasonable command of spoken English. This will be assessed during the English placement test and interview

Level: Standard or higher level

What you will study: This subject develops intercultural awareness which includes subtleties within British culture. You will learn skills in extracting, summarising and critically evaluating in English using both literary and non-literary media. There will also be a focus on developing vocabulary, accuracy and fluency through classroom discussions on themes like social relationships, communications & media and global issues.





Mandarin, Spanish or German Ab initio

Learn a foreign language from beginner level

Entry requirements: No previous experience in the chosen language

Level: Standard level

What you will study: This course aims to develop language confidence in various situations and contexts. It also involves exploring culture. Grammar and vocabulary are developed through the themes identities, experiences, human ingenuity, social organisation and sharing the planet.

French, German, Mandarin or Spanish

Develop your fluency and accuracy in a foreign language

Entry requirements: Applicants need to have studied the language chosen for at least two years

Level: Standard or higher level

What you will study: As you have some knowledge of the language, this course aims to develop language confidence, fluency and accuracy as well as expand your vocabulary and intercultural understanding. Both levels cover the themes identities, experiences, human ingenuity, social organisation and sharing the planet. At higher level, there is a focus on studying literary works in the chosen language.



GROUP 3 OR 4 – INTERDISCIPLINARY

You can choose this as either a group 3 or group 4, or both. If you choose it as the latter option, you can study an additional subject from any other group.

Environmental Systems and Societies

Scientific exploration of environmental systems in the context of cultural, economic, ethical, political and social interactions Entry requirements: No background experience is necessary

Level: Standard or higher level

What you will study: This subject focuses on environmental systems in their structure and function. You will learn how to analyse and interpret data, as well as investigate and evaluate the impact of human societies on the natural world. This course promotes holistic thinking and encourages you to participate in philosophical discussions on environmental issues on a personal, community and global scale.

GROUP 3 – INDIVIDUALS AND SOCIETIES

Global Politics

Explore political challenges in the context of power, sovereignty, international relations, human rights, development, peace and conflict

Entry requirements: No background experience is necessary

Level: Standard or higher level

What you will study: You will learn the key political concepts and theories and evaluate the impact on a national and international scale. You will investigate reallife examples of global politics and use classroom debates to explore a range of perspectives. Our Model United Nations club (CAS) offers the chance to deepen your understanding.

History

Delve into 20th century history including the rise and rule of authoritarian states as well as the effects of war

Entry requirements: No background experience is necessary

Level: Standard or higher level

What you will study: This subject encourages you to foster an inquiring mind on the concepts of change, continuity, causation, consequence, significance and perspectives. It includes the study of real-life case studies. You will explore international perspectives from places like Germany, Italy, Spain, the USSR, the USA, Cuba and the People's Republic of China through debate, group activities and teacher expositions.





Geography

Delve into physical and human geography and elements of both social and natural sciences

Entry requirements: No background knowledge is necessary

Level: Standard or higher level

What you will study: This subject focuses on the

interactions between individuals, societies and the physical environment in time and space. You will explore different perspectives on global change. This includes examining scientific and socio-economic methodologies, identifying trends and patterns as well as evaluating the process behind them. The class includes field work.

Psychology

Investigate the nature of human beings, as individuals and in social groups

Entry requirements: No background knowledge is necessary

Level: Standard or higher level

What you will study: This subject covers Psychology in the context of biological, cognitive and sociocultural perspectives. You will use these different approaches to examine topics such as Abnormal Psychology, Health Psychology and the Psychology of Human Relationships. Additionally you will learn about research methods in psychology, and then apply this learning by conducting a replication of a classic study in psychology."

Economics

- Discover how individuals and societies organise themselves in the pursuit of economic objectives
- **Entry requirements:** No background knowledge is necessary. There are mathematical elements, but no specific level is required
- Level: Standard or higher level
- What you will study: This subject focuses on the
- behaviour of individuals, households, firms and markets under different economic conditions. It also examines the impact of private and government actions on larger social aggregates such as price, employment and productivity. You will learn economic concepts like micro and macro factors and develop experience in critical analysis and empirical decision-making.

Business Management

- Learn the fundamental components of Business including Human Resource Management, Finance, Marketing and Operations
- Entry requirements: No background knowledge is necessary. The syllabus includes mathematical content Level: Standard or higher level
- What you will study: This class takes a holistic view of the internal and external business environments. It explores business challenges from different cultural perspectives. Business decisions are made in the context of change, culture, ethics, globalisation, innovation and strategy. You will use real-life case studies and learn how to research, critically evaluate and interpret quantitative data to support decision-making.

GROUP 4 – SCIENCES

Biology

Study living organisms from molecules to the biosphere

Entry requirements: No background experience is necessary, although some knowledge is useful

Level: Standard or higher level

What you will study: We explore the interaction between cell and tissues, organs and organisms as well as individuals and populations. You will develop a secure knowledge of the broad biological principles whilst attempting to understand the living world at all levels using different approaches and techniques. Practical work is an essential requirement.

Chemistry

Explore all aspects of chemistry in our daily lives including how it relates to food, fuel, medicine, air and many more

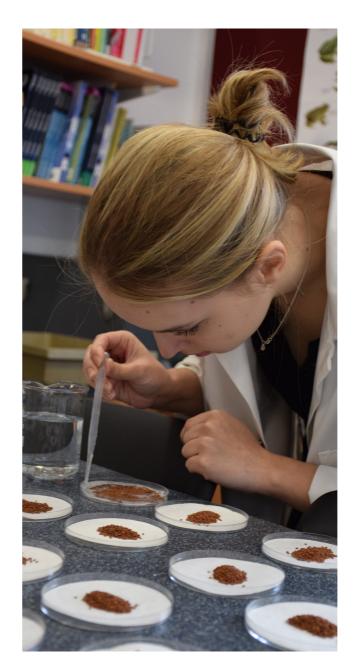
Entry requirements:

Higher level – GCSE Chemistry or equivalent Standard level – No background experience is necessary, although some knowledge is useful

Level: Standard or higher level

What you will study: This subject focuses on experimental science and so involves practical work as well as collecting and interpreting data. Observation is essential. You will investigate and question many theories on the properties and reactions of matter. Themes include 'Atomic Theory,' 'Bonding and Structure,' 'Organic Chemistry,' 'Acids and Bases' and 'Redox Processes.'





Physics

Study the properties and interactions of matter and energy

Entry requirements:

Higher level – GCSE physics or equivalent Standard level – No background experience is necessary, although some knowledge is useful

Level: Standard or higher level

What you will study: This subject explores recent scientific thinking and so provides a sound basis for higher education. The curriculum offers opportunities for research and discovery in a range of scientific methods. You will cover the themes 'Measurements and Uncertainties,' 'Mechanics and Thermal Physics,' 'Atomic, Nuclear and Particle Physics,' 'Electricity and Magnetism' and 'Energy Production.'







GROUP 5 – MATHEMATICS

Analysis and Approaches

Develop analytical expertise in a world where innovation is increasingly dependent on mathematical concepts

Entry requirements: Prior knowledge is required in number, algebra, functions, geometry, trigonometry, statistics and probability

Level: Standard and higher level

What you will study: This course includes topics that are traditionally part of a pre-university mathematics course. These include functions, trigonometry, calculus as well as topics that are amenable to investigation, conjecture and proof like the study of sequences and series. Analysis and Approaches allows the use of technology like relevant mathematical software. However, there is a strong emphasis on constructing, communicating and justifying correct mathematical arguments.

Applications and Interpretation

Discover the increasing role that mathematics and technology play in a data-rich world

Entry requirements: Prior knowledge is required in number, algebra, functions, geometry, trigonometry, statistics and probability

Level: Standard and higher level

What you will study: There is an emphasis on the meaning of mathematics which is explored through applications and mathematics modelling. This course includes topics that are traditionally part of a preuniversity mathematics course such as calculus and statistics. Applications and Interpretation solves practical mathematical problems and considers the use of technology to justify conjectures.

I have amazing memories with my friends and teachers, that will be forever engraved in my mind."

Romane from France University destination: Bocconi University in Milan





GROUP 6 - THE ARTS

Music

Explore knowledge and understanding of music in relation to culture, place and time as a researcher, creator and performer

Entry requirements: Performance skills on one or more instrument and a working knowledge of music notation practice

Level: Standard or higher level

What you will study: This subject has a multifaceted approach to appeal to musicians with diverse motivations and musical preferences. You will develop the skills to think in sound and respond to diverse musical stimuli. This course gives you the chance to explore and experiment with musical ideas and concepts, whilst building confidence on the concert platform. You will be taken to concerts and lectures both locally and further afield. We encourage you to take advantage of the opportunities in Oxford to hear leading musicians and musicologists.





Theatre

Develop key skills and techniques to perform confidently in a range of styles, as well as establish a breadth of knowledge on practitioners and traditional theatrical conventions

Entry requirements: Some knowledge of theatrical conventions and repertoire is desirable

Level: Standard or higher level

What you will study: This subject focuses on performance skills and techniques, as well as the philosophy of the theatre arts. Our school activities (including CAS) offer the chance to extend your experience and learn from visiting professionals from the performing arts industry. Performances include 2 college plays and a musical each year.

Visual Arts

exams

A process of experimenting with 2D or 3D visual arts to develop your creative flair and capabilities

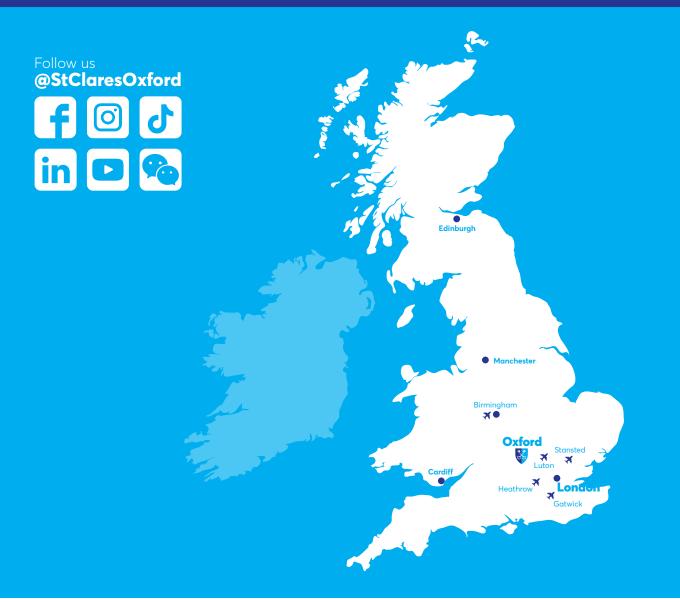
Entry requirements: No background experience of the subject is necessary

Level: Standard or higher level

What you will study: This subject empowers you to experiment with a range of creative techniques to become a skilled visual artist. You will benefit from our state-of-the-art studio and the experience of our teachers who are practising creative artists. A skilled critical observer, you will explore inspiration from local architecture, museums and art galleries. A portfolio and exhibition will be prepared for assessment. There are no

















139 Banbury Road, Oxford OX2 7AL, UK T: +44 (0) 1865 552031 E: admissions@stclares.ac.uk www.stclares.ac.uk